



**EAST
SIDE
ARTS**
INSPIRING BELFAST



C.S. Lewis

FESTIVAL

2018

BELFAST
3 - 7 NOVEMBER

Welcome to the 2018 C.S. Lewis Festival



We've chosen, *Of This and Other Worlds*, as our theme for this year's festival.

In the essay collection of the same name, Lewis focuses his attention upon speculative writing: fantasy, science fiction and the recently emerged genre of magic realism. Lewis throughout his career was always a great champion of imagination and this year's festival theme gives us the opportunity to explore and exercise our imaginations as we focus on non-realist art across a range of different forms and expressions.

Imagination isn't just essential to creative practice, imagination helps us to envisage what the future could look like, to find creative solutions to ongoing problems and empathise with those who see the world a little differently from us. Through talks, screenings, workshops, performances and a range of exciting, innovative events we hope this year's festival will give you scope to kickstart your own imagination, exploring other worlds and seeing your own community through fresh eyes.

Jan Carson
Curator

EastSide Arts would like to acknowledge the support of National Lottery funding through our principal funder, the Arts Council of Northern Ireland.

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**Tickets: www.eastsidearts.net
Belfast Welcome Centre 028 9024 6609**

The Day of Magical Thinking

*Saturday 3 November, 10am – 5.30pm
Skainos Centre*

Keeping in the spirit of C.S. Lewis's love of fantasy and mythology, The Day of Magical Thinking is an incredible day of interactive workshops, discussions and events focused on imaginative approaches to creating in a range of different art forms, with lots of tea in between, naturally!

An Introduction to Abstract Art

Visual Art Workshop with Sally O'Dowd

Date/Time Saturday 3 November, 10.30am – 12.30pm

Venue The Vault

Price £12

Age 16+

Visual artist Sally O'Dowd invites you to join her for an interactive abstract art workshop suitable for beginners and those interested in further developing their skills. In this workshop you will learn, create, explore, get messy and leave with a better understanding of abstract art.

**Please note that this event will take place in The Vault, not Skainos Centre*

Fantasy Fiction

Writing Workshop with Jo Zebedee

Date/Time Saturday 3 November, 10.30am – 12.30pm

Price £12

Age 16+



Writing fantasy fiction - how do you tell stories of the unusual? What elements must be included to make a story work? By looking at building secondary worlds, creating story structure and a number of diverse writing elements, this workshop will introduce writers to the genre.

Suitable for all levels

Building Fantastic Worlds

Writing Workshop with Rachael B Kelly

Date/Time Saturday 3 November, 10.30am – 12.30pm

Price £12

Age 16+



Whether you're writing about alien landscapes, dystopian futures, or anything in between, this workshop will look at how to bring your fantastic worlds to life and write science fiction settings that feel as real to your readers as they do to you.

Magic Realism for Beginners

Writing Workshop with Jan Carson

Date/Time Saturday 3 November, 10.30am – 12.30pm

Price £12

Age 16+



Magical Realism mixes strange and other worldly experiences with ordinary, everyday life. Join east Belfast-based writer Jan Carson as she explores the rich tradition of Magical Realist literature and helps you put your imagination into overdrive as you write your own piece of Magical Realism fiction.

Suitable for all levels.

X-TOWN: A Youth Drama Workshop



Fighting Words Belfast & Accidental Theatre

Date/Time Saturday 3 November, 1pm – 3pm

Price Free (booking essential)

Age 14-18 years

This is our town. We all live here.

There are many stories about this town.

All of them are true. Everything happened.

X-Town has it all: traditions and mysteries, residents and strangers, and a time capsule that tells the town's history. At the centre is a statue of the town hero — and every person sees the statue differently...

This drama workshop is a group experiment in collective storytelling. Building on the ideas of everyone present, we use improvisation & writing to create new characters & tiny performances that bring X-Town to life. See how stories become theatre and watch your ideas take dramatic shape in this fast-moving, hands-on session.

Speculative Fiction Panel

With Rachael B Kelly, Jo Zebedee & Jan Carson

Date/Time Saturday 3 November, 1pm – 2pm

Price £6 / free to morning workshop participants

Age 16+

Join novelists Rachael B Kelly, Jo Zebedee and Jan Carson as they read from their work, discuss Science Fiction, Magic Realism, Fantasy and all manner of Speculative Fiction, talk about the process of writing non-realist fiction and wax lyrical about some of their favourite writers.

Imagine That

Young Adult Writing Workshop
with Kelly McCaughrain



Date/Time Saturday 3 November, 2.15pm – 3.45pm

Price £6

Age 11 – 15 years

Join novelist Kelly McCaughrain for this workshop about going beyond the ordinary and using imagination to generate new stories. You'll do a range of exercises to unlock your creative brains and explore what's in there, with opportunities to read your work aloud (but only if you want to!)

Super-Duper

Writing Workshop with Jim Doyle

Date/Time Saturday 3 November, 2.30pm – 3.30pm

Price £6

Age 8–12 years



Now! Let's face it, you haven't really given this idea much thought. You just thought you'd wake up one day, be a superhero and capes away, eh?! But it's not that simple. What's your day job? What's your alter ego name? How do you keep your superhero status secret?

This Superhero workshop is here to help you conceal your secret identity, make you think on your feet and teach you how to write a convincing backstory as well as devise your superhero name, superpower and secret hide away.

Dystopian Book Discussion Group

The Handmaid's Tale by Margaret Atwood

Date/Time Saturday 3 November, 2.30pm – 3.30pm

Price Free (booking essential)



Dystopian fiction's never been more popular and with the recent award-winning television adaptation of Margaret Atwood's seminal novel, more people than ever are reading and re-reading *The Handmaid's Tale*. Join Jan Carson for an hour of lively chat and discussion about this classic piece of literature. Please read the novel beforehand.

The Wonder Tales



Date/Time Saturday 3 November, 4pm – 5.30pm
Price £8
Age Adults (also suitable for children 12+)

Join Jane Talbot for a rambunctious afternoon of storytelling and song! Hear tales of daring-do and wild-hearted wonder, of faeries, selkies and headless horsemen...

'Beautiful and rich storytelling with a hint of vaudeville and sparks of magic.' *'Kooky and compelling.'* *'All-round brilliant craic.'* *'Glorious, beautiful, spellbinding work.'*



THE

C. S. Lewis

CLASSICS AS YOU'VE NEVER SEEN THEM



WILLIAM
COLLINS

cslewis.com/uk

Of this World...

*A series of bespoke events creatively re-imagining
the changing landscape of east Belfast.*

Gaelic Bus Tour

Date/Time	Saturday 3 November, 10am
Venue	Departs from Skainos Centre
Price	£8

Join this popular tour and learn about Conn O'Neill, the ill-starred Gaelic lord of east Belfast; secret meetings of Protestant Irish speakers at Mountpottinger; a Catholic family raised in Irish on the Castlereagh Road in the 1950's; the Gaelic source of the name Glentoran; the quest for the long-lost Castlereagh Castle and the invisible boundaries between the old Gaelic lands of Ballymaccarret and Ballyhackamore, and more!

Scottish Dancing and Ceili Night

Date/Time	Saturday 3 November, 7.30pm
Venue	Skainos Centre
Price	£8 / £6

‘Step with Annette’ returns to the festival to provide another great evening of mixed folk dances, to include Irish Ceili, Scottish Country and French Folk dances with demonstrations. The evening will be made up of all inclusive, simple dances with caller to live music. No experience or partner required and all ages welcome. We can guarantee you’ll have more fun than young C.S. Lewis had at the childhood dances he describes in *Surprised by Joy!*

“The first woman who ever spoke to my blood was a dancing mistress.” C. S. Lewis

Kindly sponsored by Belfast City Council.



Green Lines: Urban Nature Walk & Writing Workshop

Date/Time	Sunday 4 November, 1pm – 5pm
Venue	Meet at EastSide Visitor Centre
Price	£12

Join poet Emma Must for a gentle walk along the Connswater Community Greenway followed by a writing workshop. Writers with any level of experience, or none at all, are very welcome. We’ll walk for about an hour. The writing workshop will be guided step by step.

Skrewtape comes to Belfast A Rehearsed Reading

Date/Time	Monday 5 November, 8pm – 9.15pm
Venue	Crescent Arts Centre
Price	£10 / £8

Having reduced allegiance to religion in England, Senior Devil Skrewtape arrives in Belfast, where, with the assistance of junior devils Wormhold and Bogwort, he intends to repeat his success and gain suitable recognition from 'The Lord Below'. This satirical comedy deals with such diabolical issues as Brexit, Renewable Heating Schemes, the Irish language and Ulster Scots, sectarianism, flags, the GAA, clerical abuse, integrated education and much more. The characters in this show bear no resemblance to any persons real or fictional!

Written by Roger Courtney & Paddy Scully

Performed by Paddy Scully, Nathan Jones, and Nicky Harley

Julius Leckey M'Cullough Craig – A Life Remembered.

Date/Time	Tuesday 6 November, 3pm
Venue	Turas, Skainos Centre
Price	Free (booking essential)

During this short, informative talk, Eugene Dunphy will explore the lineage, life and poetry of the Irish-speaking east Belfast Unionist, Julius Leckey M'Cullough Craig, a flamboyant character who travelled around Ireland wearing sandwich boards to which were pinned his latest one-penny poems and pictures.

Alternative Ulsters

Date/Time	Tuesday 6 November, 8pm
Venue	Harland and Wolff Staff Club
Price	£8

Take a tongue in cheek alternative look at Northern Ireland through the lens of literature and music. **Eimear Maguire** will deliver her own brand of tuneful comedy with a set of irreverent satirical songs; east Belfast-based short story writer, **Wendy Erskine** presents a little bit of local music legend you might have missed, and writer, actor and all-round entertainer **Reggie Chamberlain-King** will provide wisdom and wit on a local theme.

Jazztral Weeks

Date/Time	Wednesday 7 November, 7pm – 7.45pm
Venue	Harland and Wolff Staff Club
Price	£6



A jazz, poetry and prose response to Van Morrison's much-loved album 'Astral Weeks', in celebration of its 50th anniversary. Belfast-based **No Horns Jazz** provide the essentials of double bass, guitar and drums, plus a mission to improvise. **Stuart Bailie** will revisit the inspiring style of the beat poets (Kerouac and Ginsberg) and the zen rapture of Christmas Humphries. Hailing the C.S. Lewis instinct to explore another world, another place.

And Other Worlds

AND OTHER WORLDS

A series of carefully curated events exploring other worlds and others' perspectives.

A Grief Observed Writing Workshop

Date/Time Monday 5 November, 6–8pm
Venue EastSide Visitor Centre
Price £12



The loss of a loved one can feel like entering an alien world, a place of unknown territory. In this workshop, novelist Sharon Dempsey will explore how it feels to live in that 'other world', and how writing fiction can help us explore emotions and fears. No previous writing experience required.

New to the Parish

Date/Time	Tuesday 6 November, 12pm – 4pm
Venue	Willowfield Parish Church
Price	Free (booking essential)

New to the Parish is a panel discussion and culinary workshop bringing together themes of culture, identity and migration by the Institute for Conflict Research and the Flowers of Belfast group with contributors Sorcha Pollack, Azeez and Hasna Elsiyofi. Participants will consider the hospitality “*of these and other worlds*” and share the experiences of migrants and refugees in Ireland.

A project supported by the European Union’s PEACE IV Programme, managed by the Special EU Programmes Body (SEUPB)

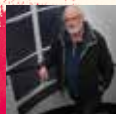
Writing Other Worlds

Discussion with Henrietta McKervey
and Sam Thompson

Date/Time	Tuesday 6 November, 6:30pm
Venue	EastSide Visitor Centre
Price	£6

Henrietta McKervey is the Dublin-based author of three novels including the critically acclaimed, *Violet Hill* which is partially set in Arthur Conan Doyle’s London. Sam Thompson’s second novel, *Jott*, explores madness and modernism and is inspired by his grandfather’s real-life friendship with Samuel Beckett. In readings and conversation, Thompson and McKervey will talk about writing other worlds and exploring history through the lens of fiction.

An Evening with Martin Luther



By Philip Orr

Date/Time Tuesday 6 November, 7.30pm
Venue East Belfast Network Centre
Price £8

An Evening with Martin Luther is a one-man drama, performed by Brian Payne, in which the famous reformer, now in middle age, looks back at his youth. The play explores his relationship with his family, the church and the culture of Christian Europe in an era of change. It will be followed by a panel discussion about the creation of the play and the issues that it may raise for today.

Seeing Things: Poetry, Books and Ideas for Encounter

Date/Time Tuesday 6 November, 8pm
Venue EastSide Visitor Centre
Price Free (booking essential)

Gathering together poems, novels and ideas that can help us see, imagine and hope a little better, this is an evening of readings and stories strung together with useful ideas stolen from philosophers, theologians and pop stars. Hosted by academic and theologian, **Andrew Cunning** and featuring a selection of guest readers.

Literary Knittery - Fantastical Reads



© Gareth Thompson
photo

Date/Time	Wednesday 7 November, 7pm
Venue	The Lamppost Café
Price	£3

Bring a small crafty project (sketching, knitting, crocheting) and craft along while writer and dramaturg, Emily DeDakis, reads aloud from a selection of carefully chosen magical, mysterious, fantastical and other worldly writings. With plenty of time for both chat and listening, Literary Knittery is a great way to meet people who love books and crafting.

Future Sounds



With Anthony Toner & Jan Carson

Date/Time	Wednesday 7 November, 8pm
Venue	Strand Arts Centre
Price	£8
Tickets	www.strandartscentre.com

What does the future look like? Like C.S. Lewis, many of our best-loved writers and musicians have used their creative work to imagine just what we might be facing in both the near and distant future. Local songwriter, Anthony Toner and Festival Curator, Jan Carson take you on a whistle stop tour of the future according to our favourite artists. Includes readings, live music and a robot or two.

Lantern Making Workshop

Date/Time	Friday 2 November, 3pm – 5pm
Venue	Strand Arts Centre
Price	Free (booking essential)
Date/Time	Saturday 3 November, 11am – 1pm
Venue	EastSide Visitor Centre
Price	Free (booking essential)

Light your way into Narnia with your very own magical willow and tissue lantern. Participants in these family workshops will be offered the opportunity to join a community lantern parade on Saturday 8 December.

Come dressed for mess, suitable for all ages but adult supervision is required for under 16s.

Howl's Moving Castle (2014)



Date/Time	Saturday 3 November, 12pm
Venue	Strand Arts Centre
Price	Free (no need to book)

Part of Strand's free weekly film club, an action and adventure sci-fi from Studio Ghibli. Sophie lives an uneventful life at her late father's hat shop, but all that changes when she befriends wizard Howl, who lives in a magical flying castle. Screened in English.

Special Effects Cuts & Bruises Workshop



Date/Time	Saturday 3 November, 2pm
Venue	Strand Arts Centre
Price	£3 per child
Tickets	www.strandartscentre.com
Age	5-12 years

Taking inspiration from Howl's Moving Castle, special effects makeup artist Connie McGrath will teach young participants makeup techniques to create cuts and bruises.

Places are limited so pre-booking is recommended.

Make Your Own Aslan

Date/Time	Monday 5 November, 4pm
Venue	Robins' Hobby Cafe
Price	£8
Tickets	Contact Michelle or Bill on 07878 918661 or email shop@robinshobbycafe.com

Robins' Hobby Café invites children to come along and make their own yarn and felt Aslan. Ticket price includes cookies and drink. Tickets must be booked in advance through the café. Robins' will also have themed games and crafts running throughout the festival so please drop in and play/make!

Other Worlds

Storytelling with Karen Edwards

Price	FREE (booking essential)
Date/Time	Saturday 3 November, 10:30am-11.30am
Venue	Ballyhackamore Library
Date/Time	Saturday 3 November, 11.45am-12.45pm
Venue	Hollywood Arches Library
Date/Time	Monday 5 November, 3.30pm-4.30pm
Venue	Tullycarnet Library
Date/Time	Tuesday 6 November, 3.30pm-4.30pm
Venue	Woodstock Library
Date/Time	Wednesday 7 November, 3.30pm-4.30pm
Venue	Dundonald Library

Children aged 8-11 are invited to join storyteller Karen Edwards from the Glens of Antrim who will delight her young listeners with a range of folk and fairy tales, enhanced by tunes on her Killarney whistle.

'Out of this World' Musical Adventure

Date/Time	Saturday 3 November, 2pm
Venue	Strand Presbyterian Church
Price	£5 per child (+ 1 grown-up for free)
Age	2 – 8 years



Kyle Riley is back with a musical adventure featuring songs from his 2018 release, 'Sing to Me', which explore the human body, the animal kingdom and the stars above. Perfectly suited for your under 8's, your rock-toddlers and the little boppers in between.

Here Be Dragons



Date/Time	Sunday 4 November, 10:30am-1pm
Venue	EastSide Visitor Centre & C.S. Lewis Square
Price	Free (drop-in, no need to book)
Age	3-10 years

Join local children's writer Myra Zepf and craft genius Ali Fell for a fantastical adventure-ful morning. Drop in for our crafty workshop where you'll make your own dragon, then head out on a wild dragon hunt and finish up with some dragon-themed bookish fun back at basecamp.

Please wear suitable outdoors clothes.

Narnia Treasure Hunt



Date/Time	Throughout the Festival
Venue	Connswater Shopping Centre
Price	Free (drop-in, no need to book)

Pick up a treasure hunt map from the information desk at Connswater Shopping centre, follow the clues and find all your favourite Narnia characters hidden round the centre. Be sure to return your answer sheet for a chance of winning a fantastic prize.

C.S. Lewis Reading Corner

Date/Time	Throughout the Festival, during centre opening hours
Venue	Connswater Shopping Centre
Price	Free (booking required)



“In reading great literature I become a thousand men and yet remain myself.” C.S. Lewis

Connswater Shopping Centre will launch its brand new C.S. Lewis Reading Corner as part of this year’s C.S. Lewis Festival. Situated in the food court, this reading hub will be furnished with some great children’s novels from reading tree materials to The Chronicles of Narnia.

There will be books catering to all ages, encouraging young shoppers to sit down and read a chapter or two, and even take the book home with you to finish, as long as you remember to bring it back when you have read it and perhaps even donate other books that you may no longer need, for others to enjoy.

Follow Connswater on Facebook to keep up to date on storytelling sessions.

CONNSWATER
SHOPPING CENTRE & RETAIL PARK

The Wizard of Oz (1939)

Date/Time	Sunday 4 November, 6.15pm
Venue	Strand Arts Centre
Price	£4
Tickets	www.strandartscentre.com

Perfect 'grandparent and grandchild' screening! When a tornado rips through Kansas, Dorothy and her dog, Toto are whisked away to the magical land of Oz. They follow the Yellow Brick Road toward the Emerald City to meet the Wizard, and en route they meet a Scarecrow, a Tin Man, and a Cowardly Lion.

Remembering Shadowlands

Film Screening and Introduction by
Composer, George Fenton

Date/Time	Sunday 4 November, 7pm
Venue	Strand Arts Centre
Price	£7
Tickets	www.strandartscentre.com



25 years ago, the late Sir Richard Attenborough directed Sir Anthony Hopkins in one of the world's best loved films, *Shadowlands*. In addition to the performances, a major character in the movie is the music of Oscar-nominated composer George Fenton. Working with Attenborough from as far back as *Gandhi*, George knew exactly what was required and elevates the film with a stunning score performed by the London Symphony Orchestra. We are delighted to be able to welcome George to the festival and have him introduce the 25th anniversary screening of *Shadowlands*, as well as participate in a Q&A hosted by Tim Burden.

CinePunked presents Metropolis

Date/Time	Monday 5 November, 7pm
Venue	Strand Arts Centre
Price	£6
Tickets	www.strandartscentre.com

Fritz Lang's silent film is a classic of science fiction cinema, presenting a future world in which artificial intelligence is engaged to stifle the rebellious working classes. The movie is packed with iconic visuals and much homaged.

Following a screening of the uncut 1927 original, CinePunked's Robert JE Simpson will lead an interactive discussion exploring the importance of Metropolis to Sci-fi cinema, with particular attention to the 2001 manga version by Osamu Tezuka, and Metropolis' reflection of this and other worlds.

Faith and Film Discussion

Date/Time	Wednesday 7 November, 7.30pm – 9pm
Venue	EastSide Visitor Centre
Price	£5

Drawing inspiration from C.S. Lewis' anthology, *Of This and Other Worlds*, this event is a faith-based, film-focused discussion about creation and artificial intelligence within science fiction cinema, from Frankenstein to Ex Machina, Metropolis to 2001. **Robert JE Simpson** (CinePunked) and **Neil Sedgwick** (Film&Faith) explore the themes provoked, worlds of gods and monsters, the essence of life itself, and how they reflect (or rebut) Christian theologies and the notion of God-as-sole-creator. Audience participation encouraged.

Freud's Last Session



Date/Time	Friday 2 November, 7pm
Venue	EastSide Visitor Centre
Price	£6 (BYO)

Join us for a rehearsed reading of the play by Mark St. Germain which charts a fictional meeting between Sigmund Freud, a rationalist, atheist philosopher and C.S. Lewis, a Christian apologist. The play became an Off Broadway hit in 2010 and asks us to consider the question of God. Everyone, from the God-fearing to the agnostic to the strictly scientific, can be entertained by this well-written clash of wits and egos, based on the writings of the two great men. Performed by Stephen Beggs and Geoff Hatt.

Faith and Fiction Readings



Date/Time	Sunday 4 November, 4pm
Venue	EastSide Visitor Centre
Price	£8

Poet and leader of the Corrymeela Community, **Padráig Ó Tuama**, academic, **Andrew Cuning** and novelist, **Jan Carson** select well-known writers of faith who've impacted their own life and work. Look forward to readings from the works of Emily Dickinson, Marilynne Robinson and Flannery O'Connor, lively discussion and a chance to find out how these writers have influenced our panellists.

Open Mic Night at Jack

Date/Time	Sunday 4 November, 7.30pm – 9pm
Venue	EastSide Visitor Centre
Price	Free

Poet, Ray Givans, hosts an eclectic evening of poetry and prose readings including a guest reading by much-loved Northern Irish poet, Jean Bleakney. A limited number of reading slots are available.

Please apply by emailing cslewisfestival@gmail.com no later than 26 October

The Trees of Kilbroney Park

Book Launch and Exhibition

Date/Time	Monday 5 November, 6pm
Venue	Village Church
Price	Free

This special reading will celebrate the launch of *The Trees of Kilbroney Park*, an art book based on 27 notable trees in the park, identified by tree expert Paul Clerkin, the creator of the Kilbroney Park Tree Trail. Designed and published by Light 2000 with a grant from The Woodland Trust.

The artwork from the project will feature in a group exhibition from 1 - 13 November, Mondays 12pm – 5pm; Tuesdays - Thursdays 10am – 5pm; Fridays 10am – 3pm.

Till We Have Faces



Book Discussion

Date/Time	Monday 5 November, 6.30pm – 8pm
Venue	The Lamppost Café
Price	Free (booking essential)

In *Till We Have Faces*, C.S. Lewis brilliantly reimagines the story of Cupid and Psyche. Told from the viewpoint of Psyche's sister, Orual, *Till We Have Faces* is a brilliant examination of envy, betrayal, loss, blame, grief, guilt, and conversion. In this, his final - and most mature and masterful - novel, Lewis reminds us of our own fallibility and the role of a higher power in our lives. Please read the book in advance.

Books available (with discount) from The Book Well and online at www.thebookwell.co.uk/tilwehavefaces

Come Fly! With Women Aloud NI - and meet the authors

Date/Time	Monday 5 November, 8pm
Venue	EastSide Visitor Centre
Price	Free (booking essential)

Throughout history people have been drawn towards the skies, stars and space; and the known and unknown of this and other worlds. Please join Women Aloud NI as we take you on a journey up, into the atmosphere, with 'out of this world' stories and poems. Our writers have been keeping their pens firmly against the page - unlike their imaginations, which often travel to sometimes weird but always wonderful locations.

St Mark's Open Church Service



Date/Time Sunday 4 November, 10.30am
Venue St. Mark's, Dundela

A special service for all ages in celebration of the life and witness of C.S. Lewis in the church where young Clive Staples Lewis was baptized by his grandfather and first Rector of the Parish, Reverend Thomas Hamilton. Revd. Helene T. Steed, Rector, and Revd. Chris St John, Curate of the Parish will lead the service. A warm welcome will be extended to all.

Willowfield Parish Church



Date/Time Sunday 4 November, 5.30pm
Venue Willowfield Parish Church

Please join us in Willowfield Church for a special service to celebrate the life and witness of C.S. Lewis. His writings, which have captured people's imaginations across the generations, will feature heavily in the service, which promises to be a celebration of the faith and writings of the great man. Everyone will be very welcome at this special service in Willowfield Church, situated on the corner of the Woodstock Road and My Lady's Road.

Festival Launch Breakfast



Hosted by Hewitt & Gilpin

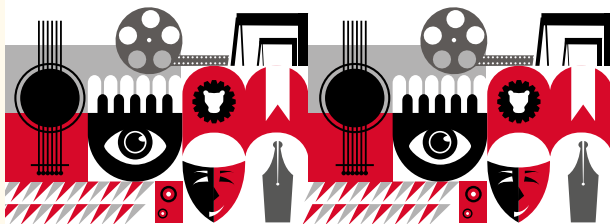
Date/Time	Friday 2 November, 7.45am – 8.45am
Venue	Park Avenue Hotel
Price	£5

Join us for breakfast and some thought-provoking ideas from some of our festival contributors, Damian Smyth (ACNI) and our sponsor, Hewitt & Gilpin, as we look forward to the start of the 6th annual C.S. Lewis Festival.

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THE C.S. LEWIS FESTIVAL

www.hewittandgilpin.co.uk



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Hollywood Road Office: 73 Hollywood Road, Hollywood Arches, Belfast, BT4 3BA Tel: 028 9047 1869

Fine and Dandy Narnia Market

Date/Time	Saturday 3 November, 11.30am – 3.30pm
Venue	City Church
Price	Free (no booking required)

Join the team at Fine and Dandy Market as they step into Narnia for their annual themed market. Exhibitors will once again be producing wonderful C.S. Lewis inspired items. The marketplace showcases the work of independent artists, designers, illustrators and crafters alongside stalls from collectors of records, vintage wares and high-quality local food and drink produce.

www.fineanddandymarket.co.uk. Don't miss our huge Hamper Give Away on our Facebook page!





Of This and Other Worlds – An Evening of Literature and Music

Date/Time	Saturday 3 November, 8pm
Venue	Campbell College
Price	£12

Festival Curator **Jan Carson** hosts a bespoke evening of two halves. During the first half of the performance, poet **Damian Smyth**, novelist, **Bernie McGill** and Bangor-based folk duo, **The Darkling Air**, playing alongside **The Arco String Quartet**, will tell stories and sing songs exploring real world experiences. In the second half, the performers will delve into the more magical elements of their work.

Hops and Glory

Date/Time	Sunday 4 November, 7pm
Venue	Harland and Wolff Staff Club
Price	Free (donations will go to The Larder food bank at St Christopher's Church)

Back for a second year! C.S. Lewis had an uneasy relationship with hymns, considering them to be “*fifth-rate poems set to sixth-rate music.*” Nevertheless, he saw their merit in bringing together people of different outlooks and education. There is a grand tradition within the Christian church of bringing together hymn-singing and pub culture. Come along for an evening of communal hymn-singing, compered by the Reverend Adrian McCartney and featuring The Bright Hour band. Bring a friend and bring your voices!

Inklings of Heaven

Date/Time Saturday 3 November
Venue Kirkpatrick Memorial Church
Price Each talk £8 / £6 concession
(book all 3 talks for £20 / £15 concession)

C.S. Lewis's approach to life was both earthy and other-worldly. These in-depth talks with film and Q&A, draw on his sense of the connection between the two, and some of the myriad ways in which he connected the spiritual with the material, and the earthly with the heavenly.

'Planet Narnia'

Dr Michael Ward



Date/Time Saturday 3 November, 11.00am – 12.30pm

Michael Ward is Senior Research Fellow at Blackfriars Hall, University of Oxford. He is the author of the award-winning *Planet Narnia: The Seven Heavens in the Imagination of C.S. Lewis* (Oxford University Press) and co-editor of *The Cambridge Companion to C.S. Lewis* (Cambridge University Press).

C.S. Lewis described the seven heavens of the medieval cosmos as, 'spiritual symbols of permanent value'. Michael Ward contends that these symbols provide the imaginative blueprint to the seven Chronicles of Narnia.

‘Laughter and Longing in Lewis’



Dr Sharon Jebb Smith

Date/Time Saturday 3 November, 2pm – 3pm

Joy and longing were very significant for Lewis and the themes came up frequently in his work. This lecture will explore them across the broad spectrum of his writing, and in particular, how his Christian faith impacted his approach to them.

Sharon Jebb Smith is a freelance speaker and writer on the topic of Christian spirituality and C.S. Lewis is amongst her favourite writers, having studied him as part of her doctoral studies. She particularly enjoys both the depth of his thought, and the pleasure which he took in crafting words. A native of Belfast, Sharon lives in Aberdeen.

‘C.S. Lewis: Inkings of Heaven’



Professor Judith Wolfe

Date/Time Saturday 3 November, 3.30pm – 4.30pm

Many of C.S. Lewis’s stories - Narnia, Perelandra, The Great Divorce, Till We Have Faces - are inspired by images of new creation. This talk will discuss what makes these images so rich and vibrant, and how they shape C.S. Lewis’s Christian outlook more generally. We will discuss on which ideas, both religious and literary, Lewis draws, in crafting these images of new creation, and how they can inspire us, too, as we seek to shape our life and our world.

C.S. Lewis Walking Tour



Date/Time	Saturday 3 November, 10am -12:30pm
Venue	Meet at EastSide Visitor Centre
Price	£8

Join C.S. Lewis expert Laura Spence for a 2.5 hour walk around some areas of east Belfast associated with C.S. Lewis and his family. This walk includes a brief coffee stop and a tour of the 7 Narnia-inspired sculptures at C.S. Lewis Square.

Moderate fitness levels required, please wear suitable shoes and dress for the weather.

Exploring the Protestant Imagination



Date/Time	Monday 5 November, 1pm - 2pm
Venue	EastSide Visitor Centre
Price	£6

Join writers **Jan Carson** and **Phil Harrison** and academic **Connall Parr** for this reading and panel discussion about the Protestant Imagination. Is there a distinctively Protestant approach to creativity? How has the Protestant Imagination impacted culture from C.S. Lewis onwards? What does the Protestant Imagination look like in 21st century Northern Ireland?

Belfast and Beyond: Magic Realism and the Fantastic in Contemporary Northern Irish Theatre



Date/Time	Tuesday 6 November, 1pm – 2pm
Venue	PRONI
Price	£6

In recent years, Northern Irish theatre makers have noticeably moved away from the conventions of social realism and included several magical elements in their plays. Dr Stefanie Lehner explores the use of these fantastical features in recent Northern Irish drama to explore a range of social and political issues that mark the post-Troubles landscape.

C.S. Lewis and the War

Date/Time	Tuesday 6 November, 1pm – 2pm
Venue	Hollywood Arches Library
Price	£6

Aged 19, C.S. Lewis was standing in the battle of the Somme when a shell killed the two people standing beside him. He spent three months in a military hospital during which time his father didn't visit him. Then he returned to Oxford, to a very different world where he created very different worlds. Join medieval literature scholar Eve Williams to examine the extent to which Lewis's experience of war influenced his life and writing.

An Introduction to the End Times



Date/Time Wednesday 7 November, 1pm - 2pm
Venue EastSide Visitor Centre
Price £6

Following in the tradition of Lewis's own futuristic writings, writer and thinker Philip Orr presents a short talk exploring the belief held by many local Christians down through the decades that they are living in the 'end times', as predicted in Scripture. There will be particular reference to Hal Lyndsey's 1970 best-seller, *The Late Great Planet Earth*.

Socratic Debate



Date/Time Wednesday 7 November, 7pm - 8.30pm
Venue Crescent Arts Centre
Price £8 / £5

"This House Believes that Churches are Holding Our Society Back"

During his time at Oxford University, C.S. Lewis regularly took part in Socratic Debates, engaging with some of the most pressing theological and cultural issues of his day. In the spirit of these debates our team of gifted speakers, **Brian McClintock**, Editor of the Irish Freethinker and **Steve Ames**, Harbour Faith Carrickfergus, for the motion and **Peter Lynas**, Evangelical Alliance and **Tracey Harkin**, Iona Institute, against the motion, will tackle the above motion, ably Chaired by **William Crawley (BBC)**. Book early for this popular, thought-provoking event.

The First Spark, The Last Spark New Works by Patrick Conyngham

Date/Time Wednesday 31 October
– Saturday 1 December
Venue ArtisAnn Gallery
Price Free



Patrick Conyngham works in mixed media on canvas and panel using oils, acrylics, pastels, charcoal, and wax. In his work there is a play between abstract and figurative: sometimes remaining completely conceptual, and at other times more identifiable images appear to flow through the paintings. According to the poet and writer Dermot Healy, *'he digs into the landscape to unearth the absurdity that lies at the heart of reality. The rich topography is emptied onto the canvas by a painter with a rare eye.'*

In Other Worlds

New Work by Brian Cunning

Date/Time Saturday 3 – Friday 9 November
Venue Maitri Studio
Price Free

Throughout history artists have inspired and thrilled us with their imagination of visions and tales of other worlds. C.S. Lewis was no exception. His work has inspired countless generations and made his worlds seem more real than mere fantasy. Lewis, like many artists drew inspiration from belief and spiritual experience. This exhibition presents a new body of work by Brian Cunning, inspired by the concepts of accessing these Other Worlds and the resulting messages.

Narnia Keepsake Box Workshop

Date/Time	Saturday 3 November, 10am & Wednesday 7 November, 7pm
Venue	Robin's Hobby Café
Price	£20
Tickets	Contact Michelle or Bill on 07878918661 / email shop@robinshobbycafe.com

Join the team at Robin's Hobby Café to make an exclusive Lion, Witch and Wardrobe wooden keepsake book box. Ticket price includes tea, coffee and biscuits. Must be booked in advance through the Café.

Gliding Artist Residency

Translink are delighted to sponsor two C.S. Lewis Festival residencies on the new Gliders. Throughout the festival, a visual artist and a writer will be traveling backwards and forwards from east to west Belfast and vice versa, creating new work based on their adventures onboard Glider. Keep an eye out for our two resident artists, stop them for a chat and find out more about the showcase event in November that will feature their new work!



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Of This and Other Worlds Yoga

With Rachel Overton

Date/Time Sunday 4 November, 6.30pm – 8.30pm

Price £15 (concessionary rate available)

To Book Contact Rachel on 07802 469676
or rachelaoverton@gmail.com

This Yoga session will take you from this world into other worlds using your body, senses and visualisation. The session will start by grounding ourselves in this world with attention to the senses and breath through a series of poses, and will finish with a long relaxation to deeply relax and explore our own imagination.

Sound Journey Experience with The Sound Healing Spa

Date/Time Sunday 4 November, 8pm – 10pm

Price £10

To Book Contact Tessa Ann at
info@thesoundhealingspa.com

Queens of Sacred Fire will deliver a sound meditation / performance, combining the sounds of traditional sound healing instruments with electronic sounds and the power of the human voice.

Please bring a bottle of water. Bring your own pillow and blanket if you wish, although mats, pillows and blankets will be available at the Studio.

Gong Bath with SoundHenge Ireland

Date/Time	Monday 5 November, 8pm – 9.15pm
Price	£10 (booking essential)
To Book	soundhengeireland@gmail.com

Using giant gongs, Himalayan singing bowls, drums, rattles and a variety of world instruments we produce evocative soundscapes which encourage deep relaxation and meditation whilst restoring positive energy balance for the body, mind & soul.



Relax & Unwind Yoga with Lisa Ross

Date/Time	Wednesday 7 November, 6pm – 7pm
Price	£7
To Book	contact on 07809 297098 or soulfullyogani.co.uk

This class offers the perfect way to round off your festival. Simple poses will release tension and stress, promoting relaxation to nourish the body and mind. Stretch out and challenge your body; increase strength and flexibility, whilst completely relaxing the mind.

AT A GLANCE

TIME	EVENT	VENUE	PAGE REF
FRIDAY			
7:45	Festival Launch Breakfast	Park Avenue	28
15:00	Lantern Making Workshop	Strand Arts Centre	17
19:00	Freud's Last Session	EastSide Visitor Centre	24
SATURDAY - THE DAY OF MAGICAL THINKING			
10:30	An Introduction to Abstract Art	The Vault	3
10:30	Fantasy Fiction Writing Workshop	Skainos Centre	3
10:30	Building Fantastic Worlds	Skainos Centre	4
10:30	Magical Realism for Beginners	Skainos Centre	4
13:00	X-Town Workshop	Skainos Centre	5
13:00	Speculative Fiction Panel	Skainos Centre	6
14:15	Imagine That Workshop	Skainos Centre	6
14:30	Super-Duper Writing Workshop	Skainos Centre	7
14:30	Dystopian Book Discussion Group	Skainos Centre	7
16:00	The Wonder Tales	Skainos Centre	8
SATURDAY - MAIN PROGRAMME			
10:00	Gaelic Bus Tour	Leaving from Skainos	9
10:00	Narnia Keepsake Box Workshop	Robins' Hobby Café	37
10:00	C.S. Lewis Walking Tour	EastSide Visitor Centre	33
11:00	Planet Narnia: Dr Michael Ward	Kirkpatrick Memorial Church	31
10:30	Other Worlds Storytelling	Ballyhackamore Library	19
11:00	Lantern Making Workshop	EastSide Visitor Centre	17
11:30	Fine and Dandy Narnia Market	City Church	29
11.45	Other Worlds Storytelling	Hollywood Arches Library	19
12:00	Howls Moving Castle Screening	Strand Arts Centre	17
14:00	Laughter & Longing in C.S. Lewis	Kirkpatrick Memorial Church	32
14:00	Special Effects Workshop	Strand Arts Centre	18
14:00	Out of This World Musical Adventure	Strand Presbyterian	19
15:30	C.S. Lewis: Inklings of Heaven	Kirkpatrick Memorial Church	32
19:30	Scottish Dancing and Ceili Night	Skainos Centre	10
20:00	Of This and Other Worlds	Campbell College	30

AT A GLANCE

TIME	EVENT	VENUE	PAGE REF
SUNDAY			
10:30	Here Be Dragons	EastSide Visitor Centre	20
10:30	St. Mark's Dundela Open Church Service	St. Mark's, Dundela	27
13:00	Green Lines: Walk & Writing Workshop	Meet at ESVC	10
16:00	Faith and Fiction Readings	EastSide Visitor Centre	24
17:30	Willowfield Parish Church Service	Willowfield Church	27
18:15	The Wizard of Oz	Strand Arts Centre	22
18:30	Of This and Other Worlds Yoga	Maitri Studio	39
19:00	Hops and Glory	Harland and Wolff Staff Club	30
19:00	Remembering Shadowlands	Strand Arts Centre	22
19:30	Open Mic Night at Jack	EastSide Visitor Centre	25
20:00	Queens of Sacred Fire Sound Journey	Maitri Studio	39
MONDAY			
13:00	The Protestant Imagination	EastSide Visitor Centre	33
15:30	Other Worlds Storytelling	Tullycarnet Library	19
16:00	Make Your Own Aslan	Robin's Hobby Café	18
18:00	Trees of Kilbroney Park Book Launch	Village Church	25
18:00	A Grief Observed Writing workshop	EastSide Visitor Centre	13
18:30	Til We Have Faces Book Discussion	Lamppost Café	26
19:00	Cinepunkd presents Metropolis	Strand Arts Centre	23
20:00	Skrewtape Comes to Belfast	Crescent Arts Centre	11
20:00	Gong Bath with SoundHenge	Maitri Studio	40
20:00	Come Fly! With Women Aloud NI	EastSide Visitor Centre	26
TUESDAY			
12:00	New To The Parish	Willowfield Church	14
13:00	Belfast and Beyond	PRONI	34
13:00	C.S. Lewis and the War	Hollywood Arches Library	34
15:00	Julius Leckey M'Cullough Craig	Skainos Centre	11
15:30	Other Worlds Storytelling	Woodstock Road Library	19
18:30	Writing Other Worlds	EastSide Visitor Centre	14
19:30	An Evening with Martin Luther	East Belfast Network Centre	15
20:00	Seeing Things	EastSide Visitor Centre	15
20:00	Alternative Ulsters	Harland and Wolff Staff Club	12

AT A GLANCE

TIME	EVENT	VENUE	PAGE REF
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WEDNESDAY

13:00	An Introduction to The End Times	EastSide Visitor Centre	35
15:30	Other Worlds Storytelling	Dundonald Library	19
18:00	Relax and Unwind Yoga	Maitri Studio	40
19:00	Narnia Keepsake Box Workshop	Robins' Hobby Café	37
19:00	Socratic Debate	Crescent Arts Centre	35
19:00	Literary Knittery - Fantastical Reads	The Lamppost Café	16
19:00	Jazztral Weeks	Harland and Wolff Staff Club	12
19:30	Faith and Film Discussion	EastSide Visitor Centre	23
20:00	Future Sounds	Strand Arts Centre	16

THROUGHOUT

	Narnia Treasure Hunt	Connswater Shopping Centre	20
	C.S. Lewis Reading Corner	Connswater Shopping Centre	21
	The First Spark, The Last Spark	ArtisAnn Gallery	36
	In Other Worlds Exhibition	Maitri Studio	36
	Trees of Kilbroney Park Exhibition	Village church	25
	Gliding Artist Residency	Glider	37

Booking Information

Tickets are available online at www.eastsidearts.net to print at home, unless otherwise stated in the programme, and can also be booked by phone on **028 9024 6609** and in person at:

**Visit Belfast Welcome Centre,
9 Donegal Square North,
Belfast BT1 5GJ**

Monday – Saturday, 9am – 5.30pm, Sunday, 11am – 4pm.

For general enquiries please call EastSide Arts on 028 9045 1900

All tickets for events at Strand Arts Centre can be booked in person at 152-154 Holywood Road, Belfast; by phone on **028 9065 5830** and online at **www.strandartscentre.com**.

VENUES

ArtisAnn Gallery	70 Bloomfield Avenue, Belfast, BT5 5AE
Ballyhackamore Library	Library Court, 1-3 Eastleigh Drive, Belfast, BT4 3DX
C.S. Lewis Square	402 Newtownards Road, Belfast, BT4 1HU
Campbell College	Belmont Road, Belfast, BT4 2ND
City Church, Belfast	12-24 University Avenue, Belfast, BT7 1GY
Connswater Shopping Centre	Bloomfield Avenue, Belfast, BT5 5LP
Crescent Arts Centre	2-4 University Road, Belfast, BT7 1NH
Dundonald Library	16 Church Road, Dundonald, Belfast, BT16 2LN
East Belfast Network Centre	55 Templemore Avenue, Belfast, BT5 4FP
EastSide Visitor Centre	402 Newtownards Road, Belfast, BT4 1HH
Harland & Wolff Staff Club	8-10 Dundela Avenue, Belfast, BT4 3BQ
Hollywood Arches Library	4 - 12 Hollywood Road, Belfast, BT4 1NT
Kirkpatrick Memorial Church	Upper Newtownards Road, Belfast, BT4 3JF
Maitri Studio	4 The Mount, Belfast, BT5 4NA
Park Avenue Hotel	158 Hollywood Road, Belfast, BT4 1PB
Public Records Office NI	2 Titanic Boulevard, Titanic Quarter, Belfast, BT3 9HQ
Robin's Hobby Café	145 Hollywood Road, Belfast, BT4 3BE
Skainos Centre	241 Newtownards Road, Belfast, BT4 1AF
St. Mark's Church Dundela	2A Sydenham Avenue, Belfast, BT4 2DR
Strand Arts Centre	152-154 Hollywood Road, Belfast, BT4 1NY
Strand Presbyterian Church	161 Connsbrook Avenue, Belfast, BT4 1JY
The Lamppost Café	19 Upper Newtownards Road, Belfast, BT4 3HT

The Village Church	25 Upper Newtownards Road, Belfast, BT4 3HT
The Vault	Tower Street, Newtownards Road, Belfast, BT5 4FJ
Tullycarnet Library	Kinross Avenue, Kings Road, Belfast, BT5 7GF
Turas @ Skainos Centre	241 Newtownards Road, Belfast, BT4 1AF
Village Church	25 Newtownards Road, Belfast, BT4 3HT
Willowfield Parish Church	149 My Ladys Road, Belfast, BT6 8FE
Woodstock Library	Cregagh Street, Belfast, BT6 9DQ

Accessibility

As far as possible we are using venues that are fully accessible, but not all venues are wheelchair accessible, so please let us know at the point of purchase if you have any special requirements so we can ensure your comfort at the event. We offer 1 complimentary ticket for customers that require a Personal Assistant to attend an event, via registration on the Companion Scheme. To register please phone EastSide Arts on 028 9045 1900.

Refunds

Festival tickets cannot be refunded other than in the event of cancellation, in which case all refunds can only be issued from the point of purchase.

Seating

All seating is un-allocated therefore operates on a first come, first served basis, and seats cannot be reserved other than in cases of special requirements.

Festival Team

Festival Director

Rachel Kennedy

Curator

Jan Carson

Community Engagement / Volunteer Co-ordinator

Jacqueline O'Hagan

Social Media and Design

Sheena McCaugherty

Press/PR

Harriott Communications

Production Manager

Patrick Freeman

Front of House Co-ordinator

Mike Gaston

Programme Design

Minprint

Want to get involved?

We depend on a brilliant team of volunteers throughout the Festival. If you have a few hours free over the period 3 - 7 November and would like to meet new people and work on some great events, then please email Jacqueline at jacqueline@eastsidepartnership.com



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